

1. Scope

This ordinance shall apply to the program leading to Master of Arts (English).

2. Admission Criteria

Candidates should have bachelor's degrees in any discipline along with English as one subject at UG level from any recognized Indian university with minimum marks- 50% for open and 45% for SC, and ST categories.

3. Course Duration

MA (English) is postgraduate course. The course is of 2 years duration. The two-year course is further divided into 4 semesters of six months each.

4. Annual Intake

The annual intake to 1st year of the program shall be 30 or as approved by the executive council of the university.

5. Medium of Instruction

English shall be the medium of instruction for all the subjects of study and for the examinations of the Master of Arts (English) course.

6. Attendance

- a) A candidate is required to obtain minimum 75% attendance in all theory subjects so as to be eligible to appear in the University Examination.
- b) Further relaxation of attendance up to 5% to the student can be given by the Head of Institution/ Principal on genuine/ compassionate grounds with prior permission under special circumstances.
- c) No student will be allowed to appear in the university examination if he/she does not satisfy the overall average attendance requirements of clauses- a) and b).
- d) The names of the students, who are not eligible to appear in the university examinations, are to be intimated to the Controller of Examination and the concerned students before the commencement of exam.

7. Organization of the Program

- a) There shall be minimum 17 weeks devoted for academic activities, excluding 3 weeks for examination and their preparations.
- b) The academic activities shall be carried for minimum 30 hrs per week.
- c) The course delivery in each semester shall be carried out in accordance with minimum hours assigned to each theory subject.

8. Project

- a) Every student should have to work on a project, the subject of the project work will be assigned by his/her respective project guide and HOD/ Coordinator.

- b) The candidate shall be required to submit two copies of his/her project, type-written. The last date receipt of project in the Office of the Head/ Coordinator of the department shall be one month before the commencement of the Examination provided that in exceptional cases the Head/ Coordinator of the department may extend the last date of receipt of the project.
- c) In Fourth semester, the candidate will have to submit a Project on a Topic to be assigned by the department of MA (English) under the supervision of a core faculty member of the department.
- d) The project shall be of 100 marks for dissertation and viva presentation. The project shall be evaluated jointly by the external and internal examiners at the time of viva-voce.

9. Examination Criteria

A student must obtain 50% marks in practical and theory examinations to pass the concerned subject(s)/ professional. 75% and above marks in a subject will indicate distinction in the subject.

Classification of Results

- Distinction 75% marks in a single attempt and above in the aggregate.
- 1ST Division 60% marks in a single attempt and above in the aggregate.
- 2nd Division 50% marks in a single attempt and above but less than 60% in the aggregate.

10. Curriculum

The 2 year curriculum has been divided into 4 semesters and shall include lectures, tutorials, seminars, project, etc. as defined in the scheme. The curriculum will also include such other curricular, co-curricular and extra-curricular activities as may be prescribed by the University from time to time.

Curriculum Outlet:

First Semester (0-6 Months)

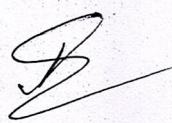
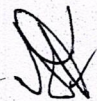


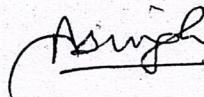
S.N o.	Subjects Name	Hours			Weekly Contact Hours	Credits
		Lectur e	Tutori al	Practic al		
1	English Poetry	04	01	-	05	5
2	English Prose	04	01	-	05	5
3	English Drama	04	01	-	05	5
4	English Fiction	04	01	-	05	5
5	Prospective Communication	04	01	-	05	5
	Contact Hours per Semester				420 hrs	Total Credits: 25

Second Semester (7-12 Months)

S.No	Subjects Name	Hours			Weekly Contact Hours	Credits
		Lecture	Tutorial	Practical		
1	Indian Poetry in English	04	01	-	05	5
2	American Poetry	04	01	-	05	5
3	Australian Literature	04	01	-	05	5
4	Canadian Literature	04	01	-	05	5
5	African and Caribbean Literature	04	01	-	05	5
Subsidiary Subject						
6	Human Values and Ethics	04	01	-	05	
	Contact Hours per Semester				420 hrs	Total Credits: 25

Third Semester (13-18 Months)

S.No	Subjects Name	Hours			Weekly Contact Hours	Credits
		Lecture	Tutorial	Practical		
1	Literary Terms and Approaches	04	01	-	05	5
2	American Drama and Fiction	04	01	-	05	5
3	Indian Drama and Fiction	04	01	-	05	5
4	Literature and Film	04	01	-	05	5
5	Indian Literature in Translation	04	01	-	05	5
	Contact Hours per Semester				420 hrs	Total Credits : 25

Fourth Semester (19-24 Months)

S.No	Subjects Name	Hours			Weekly Contact Hours	Credits
		Lecture	Tutorial	Practical		
1	Critical Theory	04	01	-	05	5
2	Literature and Translation	04	01	-	05	5
3	Literature and Gender	04	01	-	05	5
4	Linguistics and Phonetics	04	01	-	05	5
5	Project	04	01	-	05	5
	Contact Hours per Semester				420 hrs	Total Credits : 25

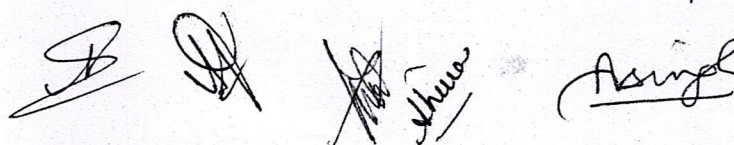
11. Marks Distribution

First Semester

Sr.No.	Course Title	Marks Distribution		Total
		Internal	External	
Theory				
1	English Poetry	30	70	100
2	English Prose	30	70	100
3	English Drama	30	70	100
4	English Fiction	30	70	100
5	Prospective Communication	30	70	100
	Total			500

Second Semester

Sr.No.	Course Title	Marks Distribution		Total
		Internal	External	
Theory				
1	Indian Poetry in English	30	70	100
2	American Poetry	30	70	100
3	Australian Literature	30	70	100
4	Canadian Literature	30	70	100
5	African and Caribbean Literature	30	70	100
Subsidiary Subject				
6	Human Values and Ethics	20	30	50
The subsidiary examination shall be non-university examination only and will not be the part of the grand total.				
	Total			500



Third Semester

Third Semester				
Sr.No.	Course Title	Marks Distribution		Total
		Internal	External	
Theory				
1	Literary Terms and Approaches	30	70	100
2	American Drama and Fiction	30	70	100
3	Indian Drama and Fiction	30	70	100
4	Literature and Film	30	70	100
5	Indian Literature in Translation	30	70	100
	Total			500

Fourth Semester

Fourth Semester				
Sr.No.	Course Title	Marks Distribution		Total
		Internal	External	
Theory				
1	Critical Theory	30	70	100
2	Literature and Translation	30	70	100
3	Literature and Gender	30	70	100
4	Linguistics and Phonetics	30	70	100
5	Project	30	70	100
	Total			500

12. Schedule of Examination

There shall be an end term University Examination at the end of each semester.

13. Internal Assessment

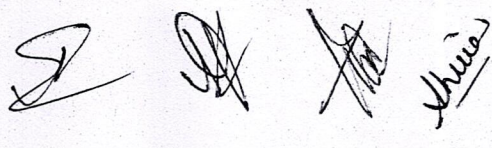
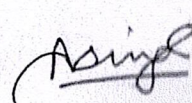
It shall be based on evaluation of periodic tests, assignments, presentations, etc. The Periodic tests will be conducted during each semester. However, minimum of two internal tests will be conducted. Moreover, the Internal assessment shall be submitted to the University before the commencement of the University Examinations.

14. Promotional Rules

A student shall be declared pass in a semester when he/she is pass in all the theory subjects. A student shall not be promoted to next year if he/she fails to clear maximum three subjects, provided he/she has cleared all the theory subjects of previous years and result shall be declared as 'Promoted with back paper/s'.

A student shall appear in the forthcoming odd/ even semester examinations to clear back paper(s) only. A student, who fails in the theory examination, shall have to re-appear in the University examination. The students may improve their internal assessment by appearing for 'Improvement for Sessional Examination.'

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15. Supplementary Examinations

The University will conduct one Main Examination and one Supplementary Examination in each semester. Supplementary Examinations will be held along with forthcoming odd/even semester examinations, as applicable.

16. Grace Marks

A student can be awarded 'Grace Marks' not exceeding a maximum 5 marks in theory, which can be shared by not more than two subjects. The grace marks shall not be added to the aggregate marks.

17. Declaration of Result

The result of a candidate shall be declared by the University on the basis of the performance of Theory and Viva-Voce examination. In an individual subject, the minimum pass marks (including internal assessment) shall be 50%. The marks obtained in the University Examination and in the Internal Assessment of the subject shall be added to compute subject percentage.

18. Award of Rank

The merit list shall be drawn on the basis of commutation result of all semesters. On the basis of final result, the top ten candidates in each branch shall be awarded rank according to their merit, provided they pass all examinations in first attempt.

19. Award of Degree

The student shall be eligible for the award of MA (English) degree on successful completion of prescribed course of study and has been declared pass in the final result.

20. Scrutiny and Re-evaluation

Scrutiny shall be allowed only in theory papers, subject to maximum two subjects.

21. Cancellation of Admission

The admission of a student at any stage of study shall be cancelled if:

- a) He/she is not found qualified as per norms or guidelines or the eligibility criteria prescribed by the University.
- b) He/she is found involved in creating indiscipline in the Institution/ College or in the University.
- c) He /she is involved in an act of ragging.

22. Power to Amend the Ordinance

The 'Academic Council' shall have the power to relax, amend any or all the provisions of the Ordinance, subject to the approval of the 'Executive Council' of the University.

